

WŁODZIMIERZ KINIÓR KINIORSKI

A multi-instrumentalist, a composer, a record producer

The artistic personality of multi-instrumentalist Włodzimierz Kinior Kiniorski grew out of jazz and until this day it is a significant element of his music. Soon he won recognition in the country among musicians, the public and critics. The latter lavished him with the awards at jazz festivals in Poland and abroad. The fascination with ethnic, electronic and modern music was added to free-jazz roots. The scenic quality of his music contributes to the fact that Kiniorski's compositions fit well as musical background in theatre performances. We can hear his music, among others, at the stage of Puppet Clinic Theatre, The Powszechny Theatre in Warsaw, The Witkiewicz Theatre in Zakopane.

Due to his artistic consistency, the wider public knows him more as a musician of such bands as: Tiebreak, Graal, Young Power, Izrael or Brygada Kryzys, rather than from his solo achievements. Kiniorski - we will find this surname on the covers of many albums due to his cooperation with Bob Stewart (the world's first tuba), Steve Kindler (The Mahavishnu Orchestra), Tomasz Stańko, Michał Urbaniak, Stanisław Sojka, Grzegorz Ciechowski or such bands as Daab, Trebunie Tutki or Twinkle Brothers.

And here one can search for the key to his creative activity. Kinior functions more as a phenomenon rather than as a recognised musician.

His work has the same permanent feature which characterises such musicians as Miles Davis - music is the meeting of personalities, an artistic dialogue, looking for new fascinations during cooperation with young musicians and not stamping albums with less or more famous names.

The main prizes: Jazz Juniors, Jazz on the Oder, The K. Komeda Prize, "The Golden Mask" for theatre music, "African Snow" - the album of the month- September 2000, world music in World Entertainment. Network; on the WMCE /World Music Charts Europe/ in 1994, 1996 and 1999, among others with Trebunie-Tutki.

